

Objective

An experienced Visual Effects Artist seeks a Senior Texture Artist, Senior Lighting Technical Director or Surfacing Artist position.

Experience

Lucasfilm Based in Singapore

Senior Lighting Technical Director - ILM
(October 2013-)



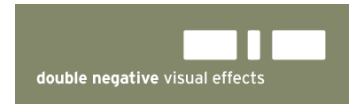
Double Negative Based in London

**Senior Lighting Technical Director and
Senior Texture Artist** (January 2012-December 2012)

Feature film animation department

Lighting TD and Texture Artist for 'Superman: Man of Steel'

Lighting TD for 'Bond: Skyfall'



Weta Digital based in Wellington, New Zealand

Lighting Technical Director (June 2009 – February 2010)

Avatar, Tintin: Secret of The Unicorn and X-Men: First Class.



Texture Artist (February 2010- November 2012)

Tintin: Secret of The Unicorn, X-Men: First Class,

Rise of The Planet of The Apes and Avengers: Assemble.

Rising Sun Pictures based in Adelaide, Australia

Compositor (2008-2009)

Compositor Harry Potter and The Half Blood Prince

Mao's Last Dancer.



Software

3D Software: Autodesk Maya / Kitana / 3D Studio Max

Texturing: Mari / Z-Brush

Compositing: Apple Shake / Eyeon Fusion / Nuke

Graphics: Adobe Photoshop / Adobe Illustrator

Operating System: Linux / SGI Irix / Unix / Mac / Windows

Programming: C++ / Python / QT / MEL / C# / Java

Renderers: Renderman / Arnold / Mental Ray

Education

University of South Australia

Bachelor of Industrial Design (3 Years Completed)

Gullies Institute of TAFE

Advanced Diploma in CG and Special Effects

Certificate IV in Applied Design (Interactive Multimedia)

Certificate in Maya – Intermediate

Certificate in Maya – Introductory